PROGRAM

INTERNATIONAL ARCHAEOLOGICAL CONFERENCE
Classical Pottery of the Northern Aegean
and its Periphery (480-323/300 BC)

Thessaloniki, May 17-20, 2017

Aula of the Old Building, Faculty of Philosophy
Aristotle University of Thessaloniki

ARISTOTLE UNIVERSITY OF THESSALONIKI
SCHOOL OF HISTORY AND ARCHAEOLOGY
DEPARTMENT OF ARCHAEOLOGY

DEMOCRITUS UNIVERSITY OF THRACE
DEPARTMENT OF LANGUAGE, LITERATURE
AND CULTURE OF THE BLACK SEA COUNTRIES

Wednesday, May 17th, 2017

9:00-9:30  Registration
9:30-10:00  Welcoming Addresses

Morning Session
Chair: Ioannis Akamatis

10:00-10:20  Martin Langner, Things with an Attitude: Ways of Looking at Late Red-Figure outside Athens


10:40-11:00  Amy C. Smith & Katerina Volioti, Lesser Pots Go Places: The Attic Brand in Macedonia

11:00-11:20  Michalis Tiverios, Attic Vases in the Periphery of the Northern Aegean during the Classical Period. The Parameter of Iconography (in Greek)

11:40-12:00  Stella Drougou, Attic Pottery in Macedonia during the Reign of Alexander the First (in Greek)

11:20-11:40  Despoina Tsiafaki, The Transition to the Classical Period in Northern Greece through Pottery. Continuities and Discontinuities (in Greek)
12:00-12:15 Discussion
12:15-12:30 Coffee Break

Chair: Bradley A. Ault

12:30-12:50 Diana Rodríguez Pérez, A Rare Athenian Import in Ancient Macedonia: The Case of the Black-Glazed Plemochoai

12:50-13:10 Apostolos Garyfallopoulos, Attic White-Ground Lekythoi of the “Standard Type” in the Northern Aegean and its Periphery: Diffusion and Chronology, Usage and Iconography (in Greek)

13:10-13:30 Chrysanthi Kallini, The Kantharos in Northern Greece during the Fourth Century BC (in Greek)

13:30-13:50 Anna Petrakova & Othmar Jaeggi, The Marsyas Painter and his Workshop in the Northern Aegean and the Black Sea

13:50-14:10 Nikolaos Akamatis, Red-Figure Vases by the Filottrano Painter in Northern Greece (in Greek)

14:10-14:30 Discussion
14:30-16:30 Lunch Break

Afternoon Session
Chair: Dimitris Palaiothodoros

16:30-16:50 Vasiliki Saripanidi, Pottery and Funerary Practices in the Macedonian Kingdom during the Classical Period (in Greek)

16:50-17:10 Konstantoula Chavela, Imported Pottery at the Ancient Settlement of Toumba, Thessaloniki (5th-4th c. BC) (in Greek)

17:10-17:30 Polyxeni Adam-Veleni, An Attic Red-Figure Pelike at the Archaeological Museum of Thessaloniki (in Greek)

17:30-17:50 Discussion
17:50-18:10 Coffee Break

18:10-18:30 Annareta Toulountzidou, Classical Pottery from Four Deposits at Thermi, Thessaloniki (in Greek)

18:30-18:50 Eleni Manakidou, Attic Black-Glazed and Red-Figure Vases at Karabournaki (in Greek)

18:50-19:10 Anastasia Chrysostomou & Pavlos Chrysostomou, Classical Funerary Assemblage from the Western Necropolis of Archontiko, Pella (in Greek)

19:10-19:30 Discussion
Morning Session
Chair: Aliki Moustaka – Ergün Laflı

9:00-9:20  Athena Athanasiadou & Matthaios Besios, Fifth-Century Pottery from Farmhouses at Pydna (in Greek)

9:20-9:40  Stavroula Vrachionidou, Classical Trade Amphoras from Northern Pieria (in Greek)

9:40-10:00  Vissarion Bachlas & Anastasios Syros, Pierian Herakleion: Pottery Workshops of the Classical Period (in Greek)

10:00-10:20  Stella Katakouta & Maria Stamatopoulou, Classical Black-Glazed Pottery from Pharsalos (in Greek)

10:20-11:40  Discussion
10:40-11:00  Coffee Break

Chair: Emmanouel Voutiras – Vedat Keleş

11:00-11:20  Vera Bitrakova Grozdanova, La céramique du Ve et du IVe siècle de Lychnitide

11:20 11:40  Dragi Mitrevski, Classical Pottery from the Ruler Palace in Bilazora

11:40-12:00  Goran Sanev, Olynthian Red-Figure Pottery Products from Isar Marvinci

12:00-12:20  Silvana Blaževska, Local Pottery Production along the Axios River in the Fifth and Fourth Centuries BC

12:20-12:40  Discussion

12:40-13:00  Athanasios Sideris & Milena Tonkova, Pottery of the Classical Period from Halka Bunar, South East Bulgaria

13:00-13:20  Anelia Bozkova & Krasimir Nikov, Grey Pottery in Southern Thrace during the Classical Age

13:20-13:40  Margarit Damyanov, Pottery for Demeter: The Classical Assemblage from a Sanctuary in Apollonia Pontica against a Northern Aegean Background

13:40-14:00  Discussion
14:00-16.30  Lunch Break

Afternoon Session
Chair: Kristine Gex – Mark Lawall

16:30-16:50  Vasiliki Misailidou-Despotidou, A Red-Figure Lekythos by the Berlin Painter from Ancient Aphytis (in Greek)
16:50-17:10 Anna Arvanitaki, Early Classical Attic Pottery from the Necropolis of Ancient Aphytis (in Greek)


17:30-17:50 Konstantina Tsonaka, Presence and Diffusion of Red-Figure Household Pottery from the Poleis of the Chalcidian League (in Greek)

17:50-18:10 Discussion
18:10-18:30 Coffee Break

Chair: Barbara Schmidt-Douna – Martin Langner

18:30-18:50 Christina Avronidaki & Eurydice Kefalidou, Local Red-Figure Pottery from Chalcidice (in Greek)

18:50-19:10 Eleni Trakosopoulou-Salakidou & Kleopatra Kathariou, Group G Vases from the Necropolis of Ancient Akanthos: Their Production and Trade in the Mediterranean and the Black Sea (in Greek)

19:10-19:30 Apostolos Thanos, Attic Red-Figure Squat Lekythos from the Necropolis of Ancient Akanthos (in Greek)

19:30-19:50 Anna Panti, Black-Glazed Vases from the Necropolis of Ancient Akanthos (in Greek)

19:50-20:10 Discussion
20:10–21:30 Wine Reception

Friday, May 19th, 2017

Morning Session
Chair: Katerina Rhomiopoulou – Maria Lilimpaki-Akamati

9:00-9:20 Eleni Mitsopoulou & Anna Panti, Ancient Arethousa. Fourth-Century Pottery from a Section of the West Necropolis (in Greek)

9:20-9:40 Konstantinos Filis, Local Workshops and Imported Trade Amphoras in the Northern Aegean during the Classical Period: Commercial Networks and Consumption Markets (in Greek)

9:40-10:00 Penelope Malama & Nikolaos Vasilikoudis, Classical Pottery from Amphipolis (in Greek)

10:00-10:20 Nathan Arrington & J. Michael Padgett, Classical Fine Wares from the Molyvoti Peninsula (“Ancient Stryme”)
10:20-10:40  Mark Lawall, Transport Amphoras from the Molyvoti Peninsula: Results of the 2013-2015 Excavation and Survey

10:40-11:00  Discussion
11:00-11:20  Coffee Break

Chair: Eleni Trakosopoulou-Salakidou – Eurydice Kefalidou


11:40-12:00  Konstantina Kallintzi & Kyriaki Chatziprokopiou, Vases and Coins in Fourth-Century Funerary Practices at the Tumuli Necropolis of Abdera (in Greek)

12:00-12:20  Maria Chrysafti & Kalliopi Xanthopoulou, Fourth-Century Pottery Assemblages from the Necropolis of Abdera (in Greek)

12:20-12:40  Amalia Avramidou & Marina Tasaklaki, Attic Vases from the Sea Area between Lemnos and Samothrace (in Greek)

12:40-13:00  Discussion
13:00-16:00  Lunch Break

Afternoon Session
Chair: Stella Drougou – Othmar Jaeggi

16:00-16:20  An Jiang, Imported Attic Figure-Decorated Pottery on Samothrace during the Classical Period

16:20-16:40  Kokkona Rouggou & Thaleia Kyriakopoulou, Classical Pottery from ancient Antissa, Lesvos: An Approach towards the History of the City (in Greek)

16:40-17:00  Ioannis Kourtzellis & Angeliki Panatsi, Red-Figure Pelikai from the Southern Necropolis of Mytilene (in Greek)

17:00-17:20  Angelos Zarkadas, Panathenaic Amphoras Fragments from the Kabeirion of Lemnos (in Greek)

17:20-17:40  Discussion
17:40-18:00  Coffee Break

Chair: Vasiliki Misailidou-Despotidou – Amy C. Smith

18:00-18:20  Roman Stoyanov, Attic Black- and Red-Figure Pottery from the Late Sixth to the Fourth Century BC from Menekşê Çatağı in Propontis

18:20-18:40  Büşra Elif Kasapoğlu, Vedat Keleş & Hasan Kasapoğlu, Classical Pottery from Parion in Troas

18:40-19:00  Ergün Lafli, Classical Pottery Imports from Bithynia, Turkey
19:00-19:20 Gülseren Kan Şahin, Classical Pottery Imports from Sinope, Paphlagonia, Turkey

19:20-19:40 Discussion
19:40-20:00 Closing Remarks

Saturday, May 20th, 2017

Optional day-trip to the archaeological site and museum of Ancient Pella

The Scientific Committee
MICHALIS TIVERIOS
Member of the Academy of Athens – Professor Emeritus, Aristotle University Thessaloniki

STELLA DROUGOU
Professor Emerita, Aristotle University Thessaloniki

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The Organizing Committee
Eleni Manakidou, Amalia Avramidou, Konstantina Tsonaka