

cpna2017@web.auth.gr

INTERNATIONAL ARCHAEOLOGICAL CONFERENCE PROGRAM

Classical Pottery of the Northern Aegean
and its Periphery (480-323/300 BC)

Thessaloniki, May 17-20, 2017

Aula of the Old Building, Faculty of Philosophy
Aristotle University of Thessaloniki

ARISTOTLE UNIVERSITY OF THESSALONIKI
SCHOOL OF HISTORY AND ARCHAEOLOGY
DEPARTMENT OF ARCHAEOLOGY



DEMOCRITUS UNIVERSITY OF THRACE
DEPARTMENT OF LANGUAGE, LITERATURE
AND CULTURE OF THE BLACK SEA COUNTRIES



Wednesday, May 17th 2017

9:00-9:30 Registration

9:30-10:00 Welcoming Addresses

Morning Session

10:00-10:20 Martin Langner, **Things with an Attitude: Ways of Looking at Late Red-Figure outside Athens**

10:20-10:40 Elvia Giudice, Filippo Giudice & Gaetano Santagati, **Attic Imports to the Northern Aegean: The Construction of the Reference Framework**

10:40-11:00 Amy Smith & Katerina Volioti, **Lesser Pots Go Places: The Attic Brand in Macedonia**

11:00-11:20 Michalis Tiverios, **Attic Vases in the Periphery of the Northern Aegean during the Classical Period. The Parameter of Iconography (in Greek)**

11:40-12:00 Stella Drougou, **Attic Pottery in Macedonia during the Reign of Alexander the First (in Greek)**

11:20-11:40 Despoina Tsiadaki, **The Transition to the Classical Period in Northern Greece through Pottery. Continuities and Discontinuities (in Greek)**

12:00-12:15 Discussion

12:15-12:30 Coffee Break

12:30-12:50 Diana Rodríguez Pérez, **A Rare Athenian Import in Ancient Macedonia: The Case of the Black-Glazed *Plemochoi***

12:50-13:10 Apostolos Garyfalopoulos, **Attic White-Ground Lekythoi of the “Standard Type” in the Northern Aegean and its Periphery: Diffusion and Chronology, Usage and Iconography (in Greek)**

13:10-13:30 Chrysanthi Kallini, **The Kantharos in Northern Greece during the Fourth Century BC (in Greek)**

13:30-13:50 Anna Petrakova & Othmar Jäggi, **The Marsyas Painter and his Workshop in the Northern Aegean and the Black Sea**

13:50-14:10 Nikolaos Akamatis, **Red-Figure Vases by the Filottrano Painter in Northern Greece (in Greek)**

14:10-14:30 Discussion

14:30-16:30 Lunch Break

Afternoon Session

16:30-16:50 Vasiliki Saripanidi, **Pottery and Funerary Practices in the Macedonian Kingdom during the Classical Period (in Greek)**

16:50-17:10 Konstantoula Chavela, **Imported Pottery at the Ancient Settlement of Toumba, Thessaloniki (5th-4th c. BC) (in Greek)**

17:10-17:30 Polyxeni Adam-Veleni, **An Attic Red-Figure Pelike at the Archaeological Museum of Thessaloniki (in Greek)**

17:30-17:50 Discussion

17:50-18:10 Coffee Break

18:10-18:30 Eudokia Skarlatidou, **Classical Attic Fine Wares from the Necropolis of Thermi, Thessaloniki (in Greek)**

18:30-18:50 Annareta Touloumtzidou, **Classical Pottery from Four Deposits at Thermi, Thessaloniki (in Greek)**

18:50-19:10 Eleni Manakidou, **Attic Black-Glazed and Red-Figure Vases at Karabournaki (in Greek)**

19:10-19:30 Anastasia Chrysostomou & Pavlos Chrysostomou, **Classical Funerary Assemblage from the Western Necropolis of Archontiko, Pella (in Greek)**

19:30-19:50 Discussion
20:00-21:00 Wine Reception

Thursday, May 18th 2017

Morning Session

9:00-9:20 Georgia Karamitrou-Mentesidi, **Pottery from Classical Burials at Diporo, Grevena (in Greek)**

9:20-9:40 Athena Athanasiadou & Matthaios Besios, **Fifth-Century Pottery from Farmhouses at Pydna (in Greek)**

9:40-10:00 Stavroula Vrachionidou, **Classical Trade Amphoras from Northern Pieria (in Greek)**

10:00-10:20 Vissarion Bachlas & Anastasios Syros, **Pierian *Herakleion*: Pottery Workshops of the Classical Period (in Greek)**

10:20-10:40 Stella Katakouta & Maria Stamatopoulou, **Classical Black-Glazed Pottery from Pharsalos (in Greek)**

10:40-11:00 Discussion
11:00-11:20 Coffee Break

11:20-11:40 Vera Bitrakova Grozdanova, **La céramique du Ve et du IVe siècle de Lychnitide**

11:40 12:00 Dragi Mitrevski, **Classical Pottery from the Ruler Palace in Bilazora**

12:00-12:20 Goran Sanev, **Olynthian Red-Figure Pottery Products from Isar Marvinci**

12:20-12:40 Silvana Blaževska, **Local Pottery Production along the Axios River in the Fifth and Fourth Centuries BC**

12:40-13:00 Discussion

13:00-13:20 Athanasios Sideris & Milena Tonkova, **Pottery of the Classical Period from Halka Bunar, South East Bulgaria**

13:20-13:40 Anelia Bozkova & Krasimir Nikov, **Grey Pottery in Southern Thrace during the Classical Age**

13:40-14:00 Margarit Damyanov, **Pottery for Demeter: The Classical Assemblage from a Sanctuary in Apollonia Pontica against a Northern Aegean Background**

14:00-14:15 Discussion
14.15-16.30 Lunch Break

Afternoon Session

16:30-16:50 Vasiliki Misailidou-Despotidou, **A Red-Figure Lekythos by the Berlin Painter from Ancient Aphytis (in Greek)**

16:50-17:10 Anna Arvanitaki, **Early Classical Attic Pottery from the Necropolis of Ancient Aphytis (in Greek)**

17:10-17:30 Bradley Ault, Kathleen M. Lynch, Anna Panti, Zosia H. Archibald, Lisa C. Nevett & Bettina Tsigarida, **The Olynthos Project: Classical Pottery in an Urban and Domestic Context**

17:30-17:50 Konstantina Tsonaka, **Presence and Diffusion of Red-Figure Household Pottery from the *Poleis* of the Chalcidian League (in Greek)**

17:50-18:10 Discussion
18:10-18:30 Coffee Break

18:30-18:50 Christina Avronidaki & Eurydice Kefalidou, **Local Red-Figure Pottery from Chalcidice (in Greek)**

18:50-19:10 Eleni Mitsopoulou & Anna Panti, **Ancient Arethousa. Fourth-Century Pottery from a Section of the West Necropolis (in Greek)**

19:10-19:30 Eleni Trakosopoulou-Salakidou & Kleopatra Kathariou, **Group G Vases from the Necropolis of Ancient Akanthos: Their Production and Trade in the Mediterranean and the Black Sea (in Greek)**

19:30-19:50 Apostolos Thanos, **Attic Red-Figure Squat Lekythos from the Necropolis of Ancient Akanthos (in Greek)**

19:50-20:10 Anna Panti, **Black-Glazed Vases from the Necropolis of Ancient Akanthos (in Greek)**

20:10-20:30 Discussion

Friday, May 19th 2017

Morning Session

9:00-9:20 Konstantinos Filis, **Local Workshops and Imported Trade Amphoras in the Northern Aegean during the Classical Period: Commercial Networks and Consumption Markets (in Greek)**

9:20-9:40 Anne Tichit, **La céramique classique de Thasos: la grande absente**

9:40-10:00 Penelope Malama & Nikolaos Vasilikoudis, **Classical Pottery from Amphipolis (in Greek)**

10:00-10:20 Nathan Arrington & Michael Padgett, **Classical Fine Wares from the Molyvoti Peninsula (“Ancient Stryme”)**

10:20-10:40 Mark Lawall, **Transport Amphoras from the Molyvoti Peninsula: Results of the 2013-2015 Excavation and Survey**

10:40-11:00 Discussion

11:00-11:20 Coffee Break

11:20-11:40 Paraskevi Motsiou, **Hydriskai from the Sanctuary of Demeter at Abdera: Observations on the Manufacture and Usage of Miniature Vases in Northern Aegean Sanctuaries (in Greek)**

11:40-12:00 Konstantina Kallintzi & Kyriaki Chatziprokopiou, **Vases and Coins in Fourth-Century Funerary Practices at the Tumuli Necropolis of Abdera (in Greek)**

12:00-12:20 Maria Chrysafi & Kalliopi Xanthopoulou, **Fourth-Century Pottery Assemblages from the Necropolis of Abdera (in Greek)**

12:20-12:40 Amalia Avramidou & Marina Tasaklaki, **Attic Vases from the Sea Area between Lemnos and Samothrace (in Greek)**

12:40- 13:00 Discussion

13:00-16:00 Lunch Break

Afternoon Session

16:00-16:20 An Jiang, **Imported Attic Figure-Decorated Pottery on Samothrace during the Classical Period**

16:20-16:40 Kokkona Rouggou & Thaleia Kyriakopoulou, **Classical Pottery from ancient Antissa, Lesvos: An Approach towards the History of the City (in Greek)**

16:40-17:00 Ioannis Kourtzellis & Angeliki Panatsi, **Red-Figure Pelikai from the Southern Necropolis of Mytilene (in Greek)**

17:00-17:20 Angelos Zarkadas, **Panathenaic Amphoras Fragments from the Kabeirion of Lemnos (in Greek)**

17:20-17:40 Discussion

17:40-18:00 Coffee Break

18:00-18:20 Roman Stoyanov, **Attic Black- and Red-Figure Pottery from the Late Sixth to the Fourth Century BC from Menekşe Çatağı in Propontis**

18:20-18:40 Büşra Elif Kasapoğlu, Vedat Keleş & Hasan Kasapoğlu, **Classical Pottery from Parion in Troas**

18:40-19:00 Ergün Laflı, **Classical Pottery Imports from Bithynia, Turkey**

19:00-19:20 Gülseren Kan Şahin, **Classical Pottery Imports from Sinope, Paphlagonia, Turkey**

19:20-19:40 **Discussion**

19:40-20:00 **Closing Remarks**

Saturday, May 20th 2017

Optional day-trip to the archaeological site and museum of Ancient Pella

The Organizing Committee

Eleni Manakidou, Amalia Avramidou, Konstantina Tsonaka

The Scientific Committee

Michalis Tiverios

Member of the Academy of Athens – Professor Emeritus, Aristotle University
Thessaloniki

Stella Drougou

Professor Emerita, Aristotle University Thessaloniki

Vasiliki Despotidou-Misailidou

Honorary Ephor of Antiquities

Eleni Manakidou

Assoc. Professor, Aristotle University Thessaloniki

Amalia Avramidou

Lecturer, Democritus University of Thrace

